



INVITATION

THE SUBURBS

Home & Away #10: The Suburbs

Join us for a midday discussion on the production of space under contemporary capitalism.

Home & Away travels to Düsseldorf to explore the production of space – of conceptual space, of spaces of the imagination, of real space – under contemporary capitalism. Threaded through the afternoon is the work of Dr. Timotheus Vermeulen, who will approach the subject of our everyday (sub)urban spaces through Peter Sloterdijk's allegory of the bubble, arguing that our environment is one of affective 'co-isolation', of lived realities that are both intertwined and separate. Moving between discussions of public spaces and private space, shopping malls, kiosks and art galleries, Vermeulen considers the merits and limitations of this allegory, and proposes a new role for art in suggesting alternative metaphors. Home & Away has invited curator Ludwig Seyfarth and artist Matthias Bitzer to reflect on the nature of contemporary space from their distinct perspectives.

In 2014, KAI 10 | Arthema Foundation presented the exhibition *Backdoor Fantasies* co-curated by Seyfarth and Julia Höner as part of the Düsseldorf Quadrennial. The exhibition moved from inside KAI 10 and radiated outward into the surrounding harbor. For Home & Away #10, Seyfarth gives a talk in which he considers his and Höner's curatorial approach to spatiality, memory, and the co-mingling of private and public space.

Connecting these two talks, Vermeulen and Seyfarth come together in conversation with artist Matthias Bitzer to discuss the nature of space created within an artwork and travelled through within a constellation of works. Not only is this seen in the curatorial approach of Seyfarth, but reverberates in Bitzer's practice, which considers the multiplicity of space that is also transient. Opening up to the audience, we will continue the discussion on the (sub)urban as a shifting and negotiated notion of space over a drink and a light snack.

Dr. Timotheus Vermeulen is assistant professor in Cultural Theory and also the co-director of the Centre for New Aesthetics.

Ludwig Seyfarth is a freelance critic and curator collaborating regularly with KAI 10 since 2010.

Matthias Bitzer is an artist working across mediums to create abstract sculptures, drawings & paintings.

SATURDAY 21 NOVEMBER 2015 > 13:00 – 16:00 H
MEETING POINT: KAI 10 | ARTHENA FOUNDATION
KAISTRASSE 10, DÜSSELDORF, GERMANY – ENTRY: FREE

KAI 10, the exhibition space of the Arthema Foundation, shows three to four exhibitions annually, each dedicated to current artistic, social and media-related issues. The recent exhibition program of KAI 10 questioned contemporary art in terms of the notion of the object, the survey of narrative content and the reflection of the present in the mirror of history of art or in the context of literary or filmic sources. KAI 10 partners with West Den Haag for Home & Away #10.

Home & Away is a thematic program series bringing together Dutch and international audiences with artists, composers, poets, translators, academics, and performers to think about what it is to be away or to stay at home. The program itself travels between its home at West Den Haag and cities such as Leiden, Sao Paulo & Bangkok to extend the question of home and how this impacts on both art production and consumption.

MAIN LANGUAGE ENGLISH